

**Matteo Strukul** (Padua, 1973), has both a law degree and a Ph.D. in European law, and divides his time between Padua, Berlin and Transylvania. The publisher of Multiplayer Edizioni, he is also the artistic director of the Sugarpulp literary festival and Chronicae, the international historical fiction festival. Strukul teaches at the Vigamus Academy at the Link Campus University in Rome and is a contributor to the cultural section of *il Venerdì di Repubblica*. His novel *La giostra dei fiori spezzati* (2014) was published by Mondadori, while *I Cavalieri del Nord* (2015) was published by his own Multiplayer Edizioni. His other novels include *La ballata di Mila [The Ballad of Mila]* (2011), *Regina nera* (2013) and *Cucciolo d'uomo* (2015), all published by e/o, and *Il sangue dei baroni* (2016), published by Fanucci. In 2016 he also published the first installment of his trilogy about the Medici, *Una dinastia al potere* (Newton Compton), a novel which became a sensation at the Frankfurt Book Fair this year. Rights to Strukul's novels and film options have been acquired in twenty countries